

The 2013 Frontiers of New Media Symposium features scholars and activists drawn from multiple disciplines, countries, and approaches to understanding media, surveillance, and history.

Keynote Speaker: Ron Deibert



Ron Deibert, (OOnt, PhD, University of British Columbia) is Professor of Political Science, and Director of the Canada Centre for Global Security Studies and the [Citizen Lab](#) at the Munk School of Global Affairs, University of Toronto. The Citizen Lab is an interdisciplinary research and development hothouse working at the intersection of the Internet, global security, and human rights. He is a co-founder and a principal investigator of the [OpenNet Initiative](#) and [Information Warfare Monitor](#) (2003-2012) projects.

Keynote Speaker: Geert Lovink



Geert Lovink, Ph.D., is a Dutch/Australian media theorist and innovative philosopher. Geert was born during the year of 1959 in Amsterdam. He is the Research Professor of Interactive Media at the Hogeschool van Amsterdam (HvA) and an Associate Professor of New Media at the University of Amsterdam (UvA). Geert Lovink earned his master's degree in political science at the University of Amsterdam, and he holds a Ph.D. from the University of Melbourne on the Dynamics of Critical Internet Culture. After a postdoctoral position at the University of Queensland he became the founding director of the Institute of Network Cultures in Amsterdam.

Payal Arora

"From the Wild Wild West to the Global City: Spatial Metaphors across Internet history on the globalizing and architecting of digital space"



Payal Arora is an Assistant Professor in the Department of Media and Communication at the Erasmus School of History, Culture and Communication at Erasmus University Rotterdam. Her expertise lies in social informatics, leisure geographies, new media spaces/cultures, edutainment and ICTs for international development. She has research and consulting experience in both the private and public sector including with The Kellogg Foundation, World Bank, Hewlett Packard, and the National Health Foundation. She is the author of *Dot Com Mantra: Social Computing in the Central Himalayas* (Ashgate 2010) on new media usage in rural India. Her upcoming second book with Routledge, *The Leisure Commons: A Spatial History of Social Media* investigates contemporary digital leisure networks through a transnational and historical lens. She earned her doctorate in Language, Literacy and Technology from Columbia University-TC in New York City, a Masters in International Policy from Harvard University, and a Teaching Certificate from the University of Cambridge.

Dan Burk

"De-materializing Copyright on the Electronic Frontier"



Prof. Burk is an internationally prominent authority on issues related to high technology. He lectures, teaches and writes in the areas of patent, copyright, electronic commerce and biotechnology law. He co-authored *The Patent Crisis and How the Courts Can Solve It* (with Stanford Law Professor Mark Lemley), and has written numerous papers on the legal and

societal impact of new technologies, including articles on scientific misconduct, on the regulation of biotechnology, and on the intellectual property implications of global computer networks.

Rachel Dubrofsky

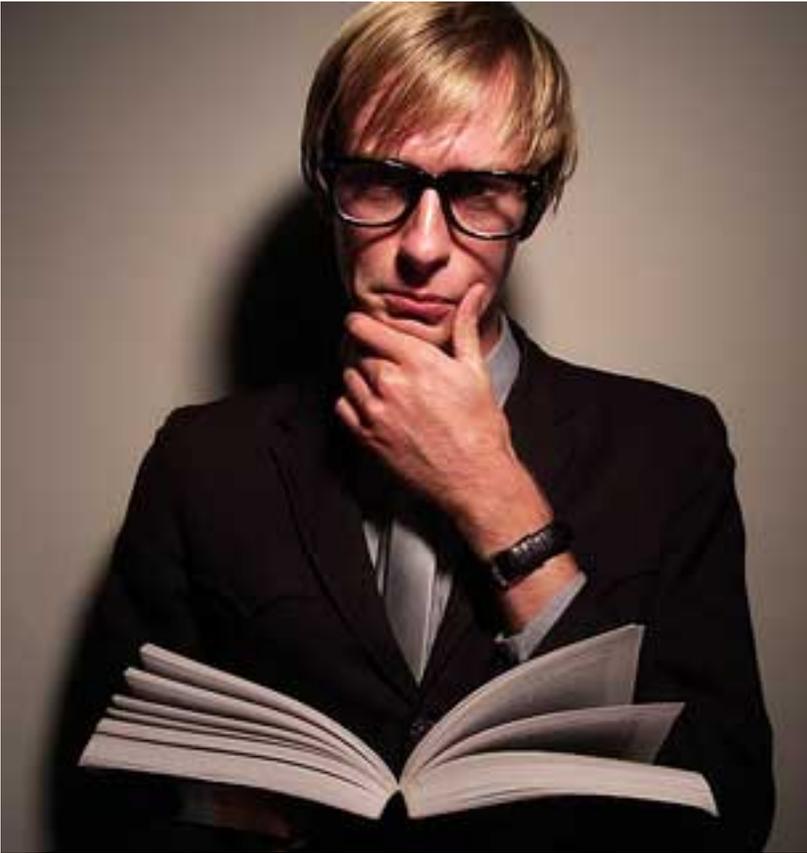
"From the Gaze to Surveillance: Gendered and Racialized Identities in Social Media"



Dr. Dubrofsky's research focuses on critical/cultural studies of communication and feminist media studies with a specialization in TV studies and surveillance. Her new book, *The Surveillance of Women on Reality Television: Watching The Bachelor and The Bachelorette*, is part of the Critical Studies in Television series edited by Mark Andrejevic at Lexington Press. Her current projects look at the reality TV phenomena and at online social networking sites. Some of her current work includes a forthcoming piece in the journal *Communication, Culture & Critique* on postracism on the television series *Glee*, and she is working on a co-edited collection, with Dr. Shoshana A. Magnet (University of Ottawa), entitled *Feminist Surveillance Studies*, under contract with Duke University Press.

Colin Koopman

"New Media, New Power? From Biopower to Infopower"



Colin Koopman is Assistant Professor of Philosophy at the University of Oregon and author of *Pragmatism as Transition: Historicity and Hope in James, Dewey, and Rorty* and [*Genealogy as Critique: Foucault and the Problems of Modernity*](#).

Ken Lipartito

"Exposed to the Market: Credit Reporting and the Problem of Surveillance in American History"

Professor Lipartito's areas of specialization are economic and business history and the history of technology. Most of his research has been on the United States over the past century, although he also engages in comparative work on Europe and maintains a strong interest in the Atlantic world. By combining an understanding of the material dimensions of history—markets, businesses, technological systems—with an appreciation of their cultural and political ramifications, he challenges students to develop their own understanding of the evolution of modern society. He brings this multifaceted approach to his publications as well as to the classroom, where he regularly covers business history, the history of the global economy, political economy, the history of technology, as well as Atlantic civilization and twentieth century America.

Shoshana Magnet

"Insects, Robots and Imperial Legacies"



Shoshana Magnet is an assistant professor at the Institute of Women's Studies/Institut d'etudes des femmes and the Department of Criminology/Departement de Criminologie at the University of Ottawa/uOttawa. Her book *When Biometrics Fail: Gender, Race, and the Technology of Identity* is forthcoming from Duke University Press. Her published work appears in *The Journal of Communication Inquiry*, *New Media & Society*, *The Journal of Men's Health and Gender*, *Qualitative Inquiry*, *Atlantis* and *Canadian Woman Studies/les cahiers de la femme*. Her current research is a comparative project between US and Canada, in which she examines the development of biometrics for the prison industrial complex, their incorporation into the welfare system, and their current use at the border between Canada and the United States.

Alice Marwick

"The Personal is Published: Exploring Utopia from Zines to Blogs"



Marwick is currently an Assistant Professor in Fordham University's [Department of Communication and Media Studies](#). Previously she was a postdoctoral researcher at [Microsoft Research New England](#) in the [Social Media Collective](#), and a Visiting Researcher at the [Berkman Center for Internet and Society](#) at Harvard Law School. She studies online identity and consumer culture. She's currently looking at social status and conspicuous

consumption online; fashion bloggers; LGBT youth transmedia viewing practices; teens and privacy practice on social networking sites; online celebrity; life-streaming and personal documentation; and self-branding as a technology of subjectivity.

Torin Monahan

"Zones of Opacity: DHS Fusion Centers and the Future of Security"

Torin Monahan is Associate Professor of Communication Studies at The University of North Carolina at Chapel Hill. His research focuses on institutional transformations with new technologies, with a particular emphasis on the ways in which surveillance and security programs tend to reproduce and aggravate social inequalities. He has published over thirty articles or book chapters and five books, including *Surveillance in the Time of Insecurity*, which won the Inaugural Surveillance Studies Book Prize of the International Surveillance Studies Network in 2011. Currently, he is overseeing an NSF-funded collaborative research project on the data-sharing practices of Department of Homeland Security "fusion centers," which are sites oriented toward the provision of national security. Areas of expertise include ethnography, science and technology studies, surveillance studies, critical criminology, urban studies, and contemporary social and cultural theory. Monahan is an elected council member of the Sociology of Science and Technology division of the International Sociological Association and is an associate editor of the leading academic journal on surveillance, *Surveillance & Society*.

Laura Morris

"Did the kill-switch really kill the internet? Technology and communication through the Libya Crisis"



Laura Morris is an independent researcher in crisis communication. She is currently researching the ways in which people and organisations in

political crisis situations are affected by limitations in communication and the ways in which people bypass these limitations. The research has special reference to the recent crisis in Libya. For more information about this project visit: www.communicationcrisis.net. Laura holds a Masters in Social Anthropology of Development from the School of Oriental and African Studies in London.